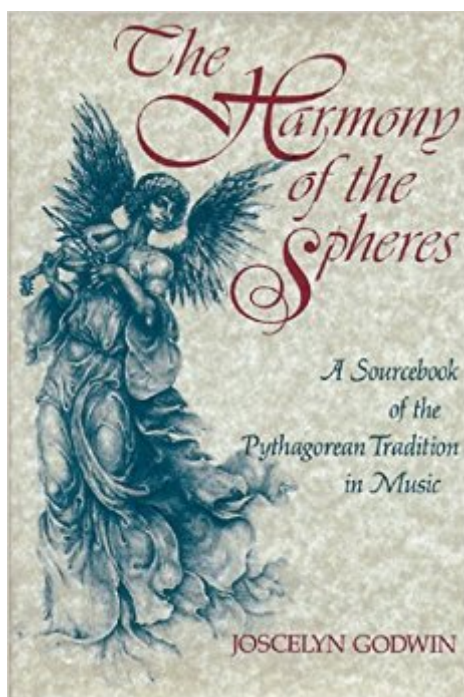


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# The Harmony Of The Spheres: The Pythagorean Tradition In Music



## Synopsis

Professor of Music at Colgate University and a widely respected musicologist, Godwin traces the history of the idea, held since ancient times, that the whole cosmos, with its circling planets and stars, is in some way a musical or harmonious entity. The author shows how this concept has continued to inspire philosophers, astronomers, and mystics from antiquity to the present day.

## Book Information

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## Customer Reviews

Yes, this is a highly specialized, scholarly, and esoteric collection but it contains the translated writings of philosophers of music not easily available. Not even the huge "Strunk's Source Readings (1998)" has the information which Godwin has collected and translated: Nicomachus, Pliny, Ptolemy, Kepler, Fludd; Arab writers Al-Safa, Al-Katib; the kabalist Ibn Latif. If you are a fan of Godwin's research as I am, these source readings will fill in the gaps in the history of music which is not taught. It is, however, a reference book first and foremost.

Jocelyn Godwin's 'The Harmony of the Spheres: The Pythagorean Tradition in Music' was published in '92 by Inner Traditions Publ. This 512 page text along with his 'Music, Mysticism and Magic' in '86 and 'Harmonies of Heaven and Earth' in '87 comprise a trilogy of monumental importance. Building from the foundation of these two previous works Joscelyn Godwin presents a treatise encapsulating all the arcane and mundane wisdom of the ages to come to a conclusion that we knew all along in our heart of hearts. There is no separation, no "I and Thou" in the universe. All is one and music is the hidden key to unlocking this ancient truth. The cosmos is a musical,

harmonious entity (Adam Kadmon)!His scholarship is beyond repute, his research exhaustive and his conclusions, well you decide.

It is obvious the author has a deep understanding of the different realms of existence. Helped integrate various fragmented sources of knowledge that I had prior to reading this book.

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